

Lesson Plan for GE Language Course : English Language Through Literature 1

Course Name: GE: English Language Course 1 (class composition- students who have opted for it are from B.Com, B.A. B.SC Hons & also from B.SC Programme Courses)				
Semester	Paper Code	Paper Title	Lecture (L)	Credit (C)
1	NEP-308	GE: Language Through Literature -1	3	4
Teacher:		Manjula Sholapurkar		
Session	2022-23			

Course Objectives :

This course aims to:

- *Develop in students the ability and confidence to process, understand and examine different kinds of texts-verbal and written-that they encounter in everyday life.
- * Appreciation of Poetry, understanding poetic language.
- * Understanding Drama
- *Enable students to identify and understand social contexts and ethical frameworks in the texts they encounter.
- *Encourage suitable research—to recognize sources; to distinguish fact from opinion/editorialization; produce objective versus subjective pieces.

Course Learning Outcomes

- *Learn skilled comprehension; listening/reading; skimming; summarizing; précis writing; paraphrasing; note making
- *Identify key topics/arguments/ideas
- *Accomplish writing goals: creating an essay; writing a thesis statement; producing topic sentences; developing organised paragraphs; evolving the skill of producing suitable transitions between paragraphs
- *Enable students to write in expository, argumentative and descriptive modes
- *Help students identify and use the characteristic features of various writing forms: letters; reports/press-releases; newspaper; feature articles; fiction and nonfiction.

Lesson Plan

Unit No	Learning Objective	Lecture No	Topics to be covered
I	Understanding Everyday Texts	1	Edwards, Adrian 'Forced Displacement Worldwide at its Highest in Decades' UNHCRorgUNHCR Accessed 1st June,2022
		2	Jadhav, Radheshyam 'Groom wanted: Trader, Peon... anyone but a Farmer' <i>Times News Network</i> . 1st Jan,2018
		3	Knapton, Sarah 'Selfitis'- the obsessive need to post selfies-is a genuine mental disorder say psychologists ' <i>The Telegraph</i> .15 th December,2017
		4	'13 letters every parent every child should read on Children's Day' <i>The Indian Express</i> . 10 th November2014
II	Understanding Drama	5	Lakshmi, C. S. Ambai, <i>Crossing the River</i>
		6	
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III	Understanding Poetry	14	Angelou, Maya "Caged Bird"
		15	Ezekiel, Nissim, "Goodbye Party for Miss Pushpa TS"
		16	Okara, Gabriel, "Once Upon A Time"
		17	Lawrence, DH, " Last Lesson of the Afternoon"

	Practice and review classes	18	
		19	
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Evaluation Scheme

No	Component	Duration	Marks
1	Internal assessment		25
	*Class Test\ Project		10
	*Attendance		05
	*Assignment		10
2	End Semester Examination	3 Hours	75

Course Content

UNIT 1: Understanding Everyday Texts

1. Edwards, Adrian 'Forced displacement worldwide at its highest in decades' UNHCRorg

<http://www.unhcr.org/afr/news/stories/2017/6/5941561f4/forced-displacement-worldwide-its-highest-decades.html> Accessed 1st June, 2022

2. Jadhav, Radheshyam 'Groom wanted: Trader peon...anyone but a farmer' Times News Network. 1st Jan, 2018

<https://timesofindia.indiatimes.com/city/chandigarh/groom-wanted-trader-peon-anyone-but-a-farmer/articleshow/62321832.cms> Accessed 1st June, 2022

3. Knapton, Sarah 'Selfitis' -- the obsessive need to post selfies-- is a genuine mental disorder

say psychologists' The Telegraph. 15th December 2017

<https://www.telegraph.co.uk/science/2017/12/15/selfitis-obsessive-need-post-selfies-genuinemental-disorder/> Accessed 1st June 2022

4. '13 letters every parent every child should read on Children's Day' The Indian Express. 10th

November 2014

<http://indianexpress.com/article/lifestyle/feelings/12-letters-every-parent-every-child-should-read-on-childrens-day/> Accessed 1st June 2022

UNIT 2: Understanding Drama

5. Lakshmi, CS. (i) 'Ambai' (ii) 'Crossing the River', *Staging Resistance: Plays by Women in Translation*. Ed. Tutun Mukherjee, Oxford: Oxford University Press, 2005.

UNIT 3: Understanding Poetry

6. Angelou, Maya. 'Caged Bird', *The Complete Collected Poems of Maya Angelou*. New York: Random House Inc, 1994.

7. Ezekiel, Nissim. 'Goodbye Party for Miss Pushpa TS', *Collected Poems*. New Delhi: Oxford University Press, 2005.

8. Okara, Gabriel. 'Once Upon a Time', *Gabriel Okara: Collected Poems*. Nebraska: University of Nebraska, 2016.

9. Lawrence, DH. 'Last Lesson of the Afternoon', *The Complete Poems of DH Lawrence*. Hertfordshire: Wordsworth Editions, 1994.

Suggested Books

S No	Name of Authors/Books /Publishers	Year of Publication
1.	Deb Dulal Halder, <i>A Foundational Book on Communication</i> , Book Age Publications	Second edition 2022
2.	Pooja Khanna, <i>English Communication</i> , Vikas publishing House PVT LTD	2016
3.	C S Lakshmi, <i>Crossing the River</i>	2000
4.	Deb Dulal Halder, <i>Advanced English Communication II</i> , Book Age Publications	2016
5.	Anjana Neira Dev, Anuradha Marwah, Swati Pal, <i>Creative Writing – A Beginner's Manual</i> , Pearson- Longman	2009

Progress Report

I	Understanding Everyday Texts	5.12.22, 12.12.22	Edwards, Adrian 'Forced Displacement Worldwide at its Highest in Decades' UNHCRorgUNHCR Accessed 1st June,2022
			Jadhav, Radheshyam 'Groom wanted: Trader,Peon... anyone but a Farmer' <i>Times News Network</i> . 1st Jan,2018
			Knapton,Sarah 'Selfitis'- the obsessive need to post selfies-is a genuine mental disorder say poychologists ' <i>The Telegraph</i> .15 th December,2017
		13.12.22, 14.12.22	'13 letters every parent every child should read on Children's Day' <i>The Indian Express</i> . 10 th November2014
II	Understanding Drama	2.01.23	Lakshmi,C S. Ambai, <i>Crossing the River</i>
		3.01.23	
		4.01.23,9.01.23 10.01.23,11.01.23 , 24.01.23,25.01.23	
III	Understanding Poetry	27.12.22	Angelou, Maya "Caged Bird"
		28.12.22	Ezekiel, Nissim ,"Goodbye Party forMiss Pushpa TS"
		20.12.22	Okara,Gabriel, "Once Upon A Time"
		19.12.22	Lawrence,DH, " Last Lesson of the Afternoon"

	Practice and review classes	21.12.22	Comprehension – Note making, Summarising
		23.12.22	Letter format
		26.12.22	Passage for comprehension
		13.01.23,16.01.23	
		17.01.23,30.01.23	